

James Thomson's The Seasons, Print Culture, And Visual Interpretation, 1730-1842 (Studies In Text & Print Culture)

By Sandro Jung

By Sandro Jung

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<http://www.bol.com/nl/p/james-thomson-s-the-seasons-print-culture-and-visual-interpretation-1730-1842/9200000038684666/>

The Seasons. By James Thomson. [Ten Lines Of Verse]. Stafford's Edition. Pub. Date: 6/10/2010 Publisher: Gale ECCO, Print Editions

<http://www.barnesandnoble.com/w/seasons-by-james-thomson-james-thomson/1103766301?ean=9781140816683>

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http://www.academia.edu/11684874/Thomson_Macpherson_Ramsay_and_the_Making_and_Marketing_of_Illustrated_Scottish_Literary_Editions_in_the_1790s

Abstract. In a reading of James Thomson's The Seasons that largely draws on the history of the book and the fields of print culture and illustration studies, I offer

<http://ecl.dukejournals.org/content/34/2/23.abstract>

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https://magrudy.com/books/poetry/european_3199/?price=146.92-

by Iain Gordon Brown and Sandro Jung. Hardcover. James Thomson's the Seasons, Print Culture, and Visual Interpretation, 1730-1842 (Studies in Text & Print Culture)

http://www.amazon.co.uk/Books-Sandro-Jung/s?ie=UTF8&page=1&rh=n%3A266239%2Cp_27%3ASandro%20Jung

NOTES ON CONTRIBUTORS (Lehigh UP, 2009); his James Thomson s The Seasons , Print Culture, and Visual Interpretation, 1730-1842 is forthcoming. v.

<http://www.eupublishing.com/doi/pdfplus/10.3366/ccs.2012.0034>

Print Culture, and Visual Interpretation, 1730-1842: studies, book history, print culture s The Seasons (1730) understands the text as

<http://www.amazon.ca/Thomsons-Seasons-Culture-Interpretation-1730-1842/dp/161146191X>

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commanded so much attention and affection for at least a hundred years after James Thomson wrote it, Print; James Thomson. The Seasons, edited by James

<http://www.poetryfoundation.org/bio/james-thomson>

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[http://en.wikipedia.org/wiki/The_Seasons_\(Thomson\)](http://en.wikipedia.org/wiki/The_Seasons_(Thomson))

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<https://www.questia.com/library/journal/1G1-384210091/design-media-and-the-reading-of-thomson-s-the-seasons>

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<http://library.umkc.edu/newacq/feeds/LanLit.xml>

Sandro Jung is Research Professor of Early Modern British (2009); James Thomson s The Seasons , Print Culture, and Visual Interpretation, 1730-1842 is

<http://www.usias.fr/en/fellows/fellows-2012/sandro-jung/>

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Jung, Sandro. " Print culture and visual interpretation in and illustrations of Thomson's the seasons, 1730 James Thomson's 'The seasons', print culture,

http://www.literarystudies.ugent.be/biblio_english_17082012

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