

**History Of The Gothic: Gothic Literature 1764-1824
(University Of Wales Press - Gothic Literary Studies) (v. 1)
By Carol Margaret Davison**

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History of the Gothic: Gothic Literature 1764-1824 (University of Wales Press - Gothic Literary Studies) (v. 1) Davison, Carol Margaret

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<http://www.marquette.edu/english/documents/hoeveler-1.cv.doc>

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Origins of Gothic. There's a very thorough article about the history and growth of the gothic movement called Undead Undead Undead that appeared in Alternative Press

<http://gothicsubculture.com/origin.php>

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Carol Margaret Davison. Gothic Studies 11/: ed. Carol Margaret Davison, Manchester University Press, Gothic Literature, 1764-1824 (University of Wales Press,

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<http://en.wikipedia.org/wiki/Goths>

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Gothic fiction is a genre or mode of literature that with his 1764 novel Contemporaneously to English Gothic, parallel Romantic literary movements

http://everything.explained.at/Gothic_fiction/

1764-1824. Cardiff: University of Wales Press, 2009, pp. 191-205. Davison, Carol Margaret. History of the Gothic. 1, Gothic literature, 1764-1824.

http://www.educati2.ro/docs/drd/Cristian-Stefan-Vijea/proiect_CristianVijea.pdf

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http://muse.jhu.edu/journals/eighteenth_century_fiction/v024/24.1.loewen-schmidt.pdf

Fairleigh Dickinson University Press. ^ Walpole, H. 1764 Carol Margaret (2009) Gothic Literature 1764-1824. of Victorian Gothic Fiction: Mapping History's

<http://dictionary.sensagent.com/GOTHIC%20FICTION/en-en/>

Professor John Mullan examines the origins of the Gothic, or, the history of Raymond & Agnes. Illustrations of the Bleeding Nun from the Gothic novel, The Monk

<http://www.bl.uk/romantics-and-victorians/articles/the-origins-of-the-gothic>

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