

# **Aida (Act IV, Scena: L'abborita Rivale): Viola Part (Qty 4) [A3821] By Giuseppe Verdi**

**By Giuseppe Verdi**

100 Best Tenor Arias by Various Artists Act III, Scena terza: L'Africaine, Act IV (2003 Digital Remaster):

<http://www.rhapsody.com/artist/various-artists/album/100-best-tenor-arias>

02. Verdi: Aida - L'abborita rivale ATTO IV. Scena Prima. L'abborita Gigli, Becchi, Serafin: Rome opera orchestra) 1946 Aida - Act 4: L'Abborita

<http://www.mp3s.vet/mp3/rivale>

Online shopping from a great selection at Digital Music Store.

<http://www.amazon.com/s?ie=UTF8&page=1&rh=n%3A163856011%2Ck%3ACui%20Di>

L'Africaine, Act IV: Act III, Scena terza: La Belle Helene: Au mont Ida trois deesses Orchestra of the Royal Opera House,

<https://music.yandex.ru/album/195288/track/1971275>

in one act, JS 101 (1896); (arranged in 1911 as Scena in Scenes historiques (1917; ded. Ida Ekman) Six Songs, Op. 90 (1917; ded. Ida Ekman) other songs

[https://en.wikipedia.org/wiki/List\\_of\\_compositions\\_by\\_Jean\\_Sibelius](https://en.wikipedia.org/wiki/List_of_compositions_by_Jean_Sibelius)

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Bologna Community Theater Orchestra. La Belle Helene: Au mont Ida trois deesses Rigoletto: Act IV: Scena e Canzona; Quartetto

<http://www.wqxr.org/ensembles/bologna-community-theater-orchestra/>

Act L The curtain goes up to reveal a room in Peacmm's house; the owner is sitting at a table, the great scena at the end of the second act

<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/5003.shtml>

"INTERVIEW WITH THE TENOR GASTON RIVERO. Act IV scene one is what we've all been waiting for even if you didn't know it. Ms. Netrebko enters. like all

<http://www.imdb.com/name/nm5587543/publicity>

Act IV (Benediction of the Poignards) Sousa's Band: 4/5/1914: Scena de Selika: s.v. "Giacomo Meyerbeer (composer)

<http://adp.library.ucsb.edu/index.php/talent/refer/40268>

Buy Aida Act IV, Scena: L'abborita Rivale Sheet Music Composed by Giuseppe Verdi (1813-1901). For 2+1, 2, 2, 2 - 4, 2, 3, 1, timpani, strings, solo soprano, alto.

<http://www.sheetmusicplus.com/title/aida-act-iv-scena-l-abborita-rivale-sheet-music/3339868>

Eduardo Di Capua "L'elisir d'amore (The Elixir of Love), Act II: Una furtiva lagrima" Music Video

[http://music.famousfix.com/tpx\\_23629828/l-elisir-d-amore-the-elixir-of-love-act-ii-una-furtiva-lagrima/](http://music.famousfix.com/tpx_23629828/l-elisir-d-amore-the-elixir-of-love-act-ii-una-furtiva-lagrima/)

T nor Roberto Alagna. Il figlio della Zingara, (Scena sesta): Di quella pira l'orrendo foco (Manrico/Leonora/Ruiz/Soldati) Act IV: Va! je t'ai

<https://open.spotify.com/album/4c6tQTmRLnIWgQAp1shq72>

Aida: Act 4. Scene 1. Scena. "L'abborita rivale a me sfuggia" (Amneris) Aida: Act 4. Scene 1. Duetto. "Gi i sacerdoti adunansi" (Amneris, Radam s)

<http://parisonline.me/web/Aida:-Act-4,->

Academia.edu is a platform for academics to share research papers.

[http://www.academia.edu/3622236/La\\_boh%C3%A8me\\_texts\\_by\\_Michele\\_Girardi\\_with\\_personal\\_reollections\\_by\\_Claudio\\_Abbado\\_Renata\\_Scotto\\_Franco\\_Zeffirelli\\_Milano\\_fm-arte\\_The\\_Poetic\\_Reality\\_of\\_La\\_Boh%C3%A8me\\_e\\_Luciano\\_Pavarotti\\_Rodolfo\\_The\\_Tenors\\_La\\_boh%C3%A8me](http://www.academia.edu/3622236/La_boh%C3%A8me_texts_by_Michele_Girardi_with_personal_reollections_by_Claudio_Abbado_Renata_Scotto_Franco_Zeffirelli_Milano_fm-arte_The_Poetic_Reality_of_La_Boh%C3%A8me_e_Luciano_Pavarotti_Rodolfo_The_Tenors_La_boh%C3%A8me)

Act 1. Preludio. Giuseppe Verdi. Montserrat Caball

<http://www.allmusic.com/performance/act-4-scene-1-scena-labborita-rivale-a-me-sfuggia-mq0000662481>

100 BEST 100 Best Opera Classics. 6 Compact Disc Deh vieni all finestra (Don Giovanni): Don Giovanni K527, ATTO SECONDO, Scena prima (Act 4): Andrea Chenier

<http://www.warnerclassics.com/release/3255741,0724358621129/100-best-100-best-opera-classics>

L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Search for a Composer: Featured Popular Composers. Bach, Johann Sebastian; Beethoven, Ludwig van; Berlioz, Hector; Bizet

<http://www.arkivmusic.com/classical/Name/Bruce-Brewer/Performer/15667-2>

Act IV Descriptive info: Actus IV, scena 1.. qua Descriptive info: Actus V, scena 11 [Actus IV, scena 1 'purpuratis.. vicisse in Ida Palladem

[http://www.archive-com-2012.com/com/t/2012-12-03\\_819167\\_183/Nero-Act-I/](http://www.archive-com-2012.com/com/t/2012-12-03_819167_183/Nero-Act-I/)

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<http://www.amazon.co.uk/Opera-Rara-Chorus-Digital-Music/s?ie=UTF8&page=1&rh=n%3A77197031%2Ck%3AOpera%20Rara%20Chorus>

Erich Leinsdorf was one of the most respected Act II: Scene 1: Scena e coro di donne Act IV: Scene 1: L'abborita rivale a me sfuggia. Act IV:

<http://www.arkivmusic.com/classical/Name/Erich-Leinsdorf/Conductor/56283-3>

Verdi, Giuseppe Aida Act IV, Scena: L'abborita rivale. Verdi, Giuseppe Aida Act IV, Duetto: Gia i sacerdoti adunansi.

[http://www.kalmus.com/browse\\_by\\_instrument.php?id=9&sr=6540](http://www.kalmus.com/browse_by_instrument.php?id=9&sr=6540)

L Africana: Atto IV. "Mi batte il corO Paradiso" / "Deh! Ch io ritorni" Aida (London Symphony Orchestra feat. soprano: Leontyne Price, tenor: Pl cido Domingo)

<http://www.jellynote.com/en/artist/placido-domingo/23678>

Verdi, Giuseppe Aroldo Act IV, Preghiera e Coro: Angiol di Dio custode mio. Verdi, Verdi, Giuseppe Aida Act IV, Scena: L'abborita rivale.

[http://www.kalmus.com/show\\_composer.php?name=Verdi%2C+Giuseppe&sr=150](http://www.kalmus.com/show_composer.php?name=Verdi%2C+Giuseppe&sr=150)

"Ah! veglia, o donna, questo fiore" (Rigoletto, Gilda, Giovanna, Duca) "Ah! veglia, o donna, questo fiore" (Rigoletto, Gilda, Giovanna, Duca) Roberto Alagna Andrea

[http://wn.com/Giuseppe\\_Verdi\\_Ah!\\_veglia,\\_o\\_donna,\\_questo\\_fiore](http://wn.com/Giuseppe_Verdi_Ah!_veglia,_o_donna,_questo_fiore)

Nov 08, 2014 Con Antonio Melandri, Iva Pacetti, Corrado Zambelli, Giuseppe Nessi, Ida Mannarini e Aristide Baracchi. Direttore, Lorenzo Molajoli. Dalla collezione di

<http://www.youtube.com/watch?v=td74Tf9wtKc>

Giunse il momento alfine-- Non tardar, amato bene : rejected act-4 scena for soprano, la messa in scena della prima di Conchita / Maria Ida Biggi;

[http://searchworks.stanford.edu/?f%5Blanguage%5D%5B%5D=Italian&f%5Btopic\\_facet%5D%5B%5D=Operas&submit=Search&type=all](http://searchworks.stanford.edu/?f%5Blanguage%5D%5B%5D=Italian&f%5Btopic_facet%5D%5B%5D=Operas&submit=Search&type=all)

Oxford Dictionary Of Music. Uploaded by Eliza Elisabeta

[http://www.academia.edu/6457660/Oxford\\_Dictionary\\_Of\\_Music](http://www.academia.edu/6457660/Oxford_Dictionary_Of_Music)

Steevens's note on " The Winter's Tale," act Iv. sc, 2 ; mid in Farmer's note on the same passage, the reader will find a description of the manner of playing it.

<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/5282.shtml>

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